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WRITER

Mitchell Gregory

PROFILE

A Soon-to-be English graduate from the University of Plymouth, graduating with First Class Honours. A hard-working and ambitious student whose passion for literature, learning and research motivate to achieve the highest quality of work in any role. Adaptable and studying a degree with numerous transferable skills—the experience so far achieved, and as outlined below, speaks for the potential this English graduate has in the workplace.

EDUCATION

University of Plymouth - September 2017 - July 2020: **BA(Hons) English**

- My degree has allowed me to improve my ability to research and write assignments independently and give presentations to large audiences. My graduating with a First Class Honours is testament to my abilities in academia and other forms of written communication.
- I've studied an interdisciplinary degree that has nurtured my love for a variety of humanities disciplines and time periods, from Shakespeare to the Romantics to political literature
- My independently-led dissertation project, which explored the relationship between Virginia Woolf novels and the cinematic, has developed my skills as a productive and hard-working scholar

Truro and Penwith College - September 2015 - June 2017

A-Levels: English Language and Literature - A, History - B, Government and Politics - C

EMPLOYMENT

INTERN, THE CHARLES CAUSLEY TRUST, LAUNCESTON – MARCH 2019- AUG. 2019

- A varied role including Festival organisation, contacting primary and secondary schools about competitions and opportunities, and liaising with other businesses and institutions - both locally in Launceston and nationally, such as Universities and the House of Lords.
- I have gained a valuable insight into the heritage sector including how they are able to secure their funding, and other appropriate business skills.

INSTAGRAM INTERN, U.O.P. ENGLISH DEPT. – DEC. 2018 – MAY 2019

- After establishing the account, I have worked in promoting the department and what it does, as well as being responsible for advertising Plymouth as a place to live, work and study.
- This role has developed my social media skills, and shown me the importance of technology in advertising and engaging an audience.

STUDENT AMBASSADOR, UNIVERSITY OF PLYMOUTH – NOV. 2018-PRESENT

- My role has been to give an insight to prospective University students about studying within the Humanities disciplines. I often gave short talks to a lecture theatre of these students. In the role I've also spoken to applicants in a call centre environment during the Clearing process and I have written blog posts appealing to prospective students.

ARTISAN FUDGE MAKER, ROLY'S FUDGE PANTRY, POLPERRO – 2015 – 2018

- This role involved making fudge on display to the general public, often while answering questions, which was a distraction I learnt to overcome.
- I also served the customers and so developed communication skills in retail.
- I held this job for three consecutive summers (with some work during the winter months) and I was in receipt of two promotions, advancing me to the stage of making fudge and being trusted to close-up and open-up the shop.

SCHOLARSHIPS, EXPERIENCE AND OPPORTUNITIES

OBSERVATIONS AT TRURO AND PENWITH COLLEGE - JAN. 2020

- To get an insight into teaching at FE level I observed lessons in English Language, Medieval History, Classics and Literature.
- This opportunity has set the foundations for further teaching experience and, in the long-term, a career in 16+ education.

CONTRIBUTOR, GENERATION PLYMOUTH - AUG. 2019 - APRIL 2020

- In this journalistic role I contributed to a brand new young people magazine in Plymouth.
- I specialised in political commentary: my main pieces were on the EU and an in-person interview with Conservative MP Johnny Mercer.
- Thus, through this role I gained an insight into journalism and the process of writing and submitting an article to an editor.

ASSOCIATE EDITOR OF INK 2019 – DEC. 2018 – MAY 2019

- This role involved working second to the General Editor on INK, an annually published creative writing magazine at the University of Plymouth.
- It gave me an insight into the publishing industry, as well as experience in professionally editing someone else's work.
- With little staff input we in the management team had to work together to overcome financial, logistical and editorial issues that we faced as well as ensuring the magazine was published by a set deadline and in time for the official launch party - again organised by ourselves.

SUSTAINABLE EEL GROUP CONFERENCE, EUROPEAN PARLIAMENT, BRUSSELS –
JUNE 2018

- I travelled to Brussels with a group of students from differing creative disciplines to observe a conference on the conservation of the European Eel. We then produced a creative pamphlet to raise awareness for this cause.
- The project taught me how to work more efficiently with students of different subjects and specialisms towards a creative and informative goal.
- I gained first-hand experience of how the institutions of European politics function and I liaised with the MEP hosts, Ulrike Rodust and Ricardo Serrão Santos.

FIRST-DEGREE BLACK BELT, TAE-KWON DO – NOV. 2011

- I earned my black belt in martial arts when I was twelve years old, making me one of the youngest such black belts in the country.
- To achieve this I had to show an adherence and belief in five tenets: courtesy, integrity, perseverance, indomitable spirit and self-control. I believe I still try and use these tenets appropriately in my work and life.