

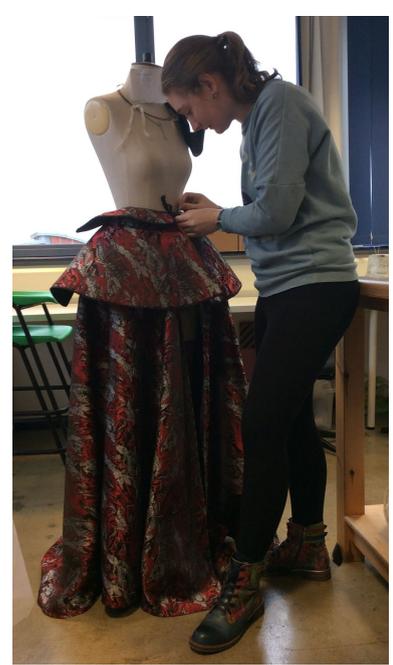
Polly Mitton

Creative CV

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PROFILE

Recent graduate from BA (Hons) Costume Production and Associated Crafts at Plymouth College of Art. As an enthusiastic and innovative designer-maker, I love learning new things. I can offer an excellent work ethic to my employer. Through workshops and collaborative projects during my degree, I have developed a competent technical skillset, including conducting fittings, pattern cutting and alterations, but my passion lies in design and embellishment.

SKILLS

- Good communication
- Time management and organisation
- Able to learn new skills quickly
- Skilled at pattern cutting, costume construction and surface decoration
- Basic knowledge of corset construction
- Excellent understanding of design and knowledge of colour
- Able to work both in a team or independently
- Good IT skills, competent knowledge of Adobe Photoshop
- Languages: English, some Spanish

QUALITIES

- Helpful and friendly
- Enthusiastic
- Positive attitude
- Flexible with hours
- Reliable

EXPERIENCE

Iola Weir, Totnes (May - July 2019)

Carnival Costumes Assistant Maker

Gained experience assisting with making carnival headdresses and accessories for 30 performers (Piloxercise Body Positive Dancing and Arcadia Bug). Worked with foam and other 3D materials, assisted with costume construction, embellishment and hand-painting.

Assisted Lola making dandelion costumes for a Neolithic carnival, involving creating hooped skirts, combining construction techniques with fibreglass rods.

Private Client, Plymouth (June 2019)

Embellisher

Designed embellishment for a plain pre-owned dress for a Blackpool July 2019 competitor in Social Dance Test category. Commissioned by client to then embellish this design on to her dress with crystals.

Desmond Tutu Theatre, Marjon University, Plymouth (February - May 2019)

Worked as part of a wardrobe team within my second year cohort to make and assist on a production of *Measure for Measure* put on by first year BA (Hons) Acting course students.

Corn Exchange, Newbury (April 2019)

Helped out making books as part of the set, and made adjustments from fittings for their youth theatre production of *The Lion, The Witch and The Wardrobe*.

Monty's Café, Plymouth (March - August 2019)

Worked as a front of house member of staff, dealing with customers' needs and helping with the smooth running of the café, especially during busy periods.

Sterts Theatre, Liskeard (June 2018)

Assisted costume supervisor with costume fittings and putting together costumes for the chorus in their production of *Oliver Twist*.

TR2, Plymouth (March - June 2018)

Took part in a live brief to stock TR2's store with 18th century costume. I made a working man's 1740s coat, collaborating with my cohort in research, drafting up my own pattern, and producing the garment to a high standard.

(References available on request)

EDUCATION

Plymouth College of Art (September 2017 - August 2020)

BA (Hons) in Costume Production and Associated Crafts

St. Bartholomew's School (September 2009 – July 2016)

3 A-Levels in Spanish, Art and Design, Textiles Technology (BBB)
GCSEs (A* - B) including Maths and English, Textiles and Art

ACHIEVEMENTS

Raised over £4000 for Hope for Children through Plymouth University Raise and Give Society (2017-2019), for charity treks through Iceland and to Everest Base Camp, Nepal.

Exhibited some of my work in an exhibition at the end of July 2016 in Estudio Nomada public gallery buildings. I gained a lot of independence during this experience, as well as meeting many fascinating people.

TRAINING

Sew Like A Pro Basic Ballgown Programme (online from October 2020)

Plymouth College of Art (September 2017 - August 2020)

Trained in fitting, pattern cutting and sewing skills, costume interpretation, and basic skills in prop-making

Estudio Nomada, Barcelona (July 2016)

Arts with Spanish language intensive, month-long course in Barcelona

INTERESTS

I am an active person, so enjoy activities such as hiking and dance, as well as other interests, like drawing and painting. I enjoy creative writing and do a lot of photography in my spare time. I like to read, visit the theatre as often as I can, and I love to travel.